Abstract

This citation style covers the citation and bibliography guidelines of the ‘Kunsthistorisches Institut der Universität Bonn’ for undergraduates. It introduces bibliography entry types for catalogs and features a tabular bibliography, among other things. Various options are available to change and adjust the outcome according to one’s own preferences. The style is compatible with English and German.

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1 Introduction

arthistory-bonn is a \bib\TeX style that complies with the guidelines of the Institute of History of Art at the University of Bonn, or ‘Kunsthistorisches Institut der Universität Bonn’\textsuperscript{1} (henceforth KHI), as laid out in the compendium ‘Aufbau und Gestaltung von Seminararbeiten’ for first-year students of art history. In particular, it introduces

* new entry types for exhibition catalogs and inventory catalogs, and

\textsuperscript{1} Website: https://www.khi.uni-bonn.de.

\* The development of the code is done at https://github.com/LukasCBossert/biblatex-arthistory-bonn. Comments and criticisms are welcome.
• a tabular bibliography that lists each entry’s citation short form and its full citation, sorted by the citation short forms.\footnote{Strictly speaking, the solution presented here is a mix of the two bibliography styles proposed in the guideline: While our implementation does not technically involve \LaTeX\ tabular environments, for bibliography entries with short labels, the entry will appear as in a table, i.e. the label/short citation will be listed in the left “column”, and the bibliography entry will begin on the same line in the right “column”. Entries with a label longer than the width of the left column will see the actual bibliography entry in the next line however, yet aligned to the right column as well. This way the citation short forms will not have to break, leading to a cleaner page, we believe.}

The special citation short forms for catalogs, encyclopedias as well as primary sources described in the KHI’s guideline are being achieved by using \texttt{bibL\LaTeX\ style}’s standard bibliography entry options.

Various options are available to adjust to common practices not covered by the KHI’s advised rules.

## 2 Installation

\texttt{arthistory-bonn} is part of the distributions MiK\LaTeX\ and \TeX\ Live and you can easily install it using the respective package manager. If you would like to install \texttt{arthistory-bonn} manually, do the following: Download the folder \texttt{arthistory-bonn} with all relevant files from the CTAN-server\footnote{http://mirrors.ctan.org/macros/latex/contrib/biblatex-contrib/biblatex-arthistory-bonn.zip} and copy it to the \texttt{$\text{LOCALTEXMF}$} directory of your system.\footnote{If you don’t know what that is, have a look at http://www.tex.ac.uk/cgi-bin/texfaq2html?label=tds or http://mirror.ctan.org/tds/tds.html. Here is some additional information from the UK \TeX\ FAQ:}

### 3 Loading the package

\texttt{arthistory-bonn} The name of the \texttt{bibL\LaTeX\ style} is \texttt{arthistory-bonn}. It has to be activated in the preamble.

\begin{verbatim}
\usepackage[style = arthistory-bonn, %
 (further options)](biblatex)
\bibliography(bib-file)
\end{verbatim}

Without enabling any further options, the style follows the rules of the ‘Kunstgeschichtliches Institut der Universität Bonn’. No additional settings are needed, but you can change the outcome by using a couple of options which are explained below.

At the end of your document you can write the command \texttt{\printbibliography} to print a single bibliography. However, since \texttt{arthistory-bonn} supports citation
styles for catalogs and primary sources that differ from the standard citations of common scientific contributions, you can list these entry types in separate bibliographies, see section 7.

4 Bibliography entries

Besides loading arthistory-bonn, in order to comply with the KHI guideline’s bibliography rules, users’ actions will be required mostly when entering bibliography items.

4.1 Entry fields

4.1.1 arthistory-bonn-specific options

arthist “H-ArtHist” is a popular email newsletter for art historians, publishing, among other things, reviews. These reviews share very similar URLs, and arthist = \{\langle value\rangle\} will print the URL of the respective piece, where the \{\langle value\rangle\} must be read off the respective URL. Relatedly, arthistdate = \{\langle year\rangle~\langle month\rangle~\langle day\rangle\} specifies the release date of the newsletter issue. A typical entry may contain entries such as

```latex
@Review{vonEngelberg2003,
  arthist = (35),
  arthistdate = (2003-11-12),
}.
```

arthistdate

eventsubtitle Use this field to specify the subtitle of an exhibition a given exhibcatalog (see section 4.2.1) is based on. See also eventtitle in section 4.1.2.

exhibfirstdate Specifies the time span of an exhibition an exhibcatalog is based on. Dates of the first and last day of the respective exhibition are to be entered in the format \{\langle year\rangle~\langle month\rangle~\langle day\rangle\}. A typical entry may be

```latex
@Exhibcatalog{AusstellungBonn2005,
  exhibfirstdate = (2005-11-25/2006-03-19),
}.
```

exhibseconddate, exhibthirddate If an exhibition has more than one date, use exhibseconddate and exhibthirddate accordingly.

exhibfirstlocation For the city in which an exhibition has been shown; e.g.,

```latex
@Exhibcatalog{AusstellungBonn2005,
  exhibfirstlocation = (Bonn),
}.
```
If an exhibition has more than one date, use `exhibsecondlocation` and `exhibthirdlocation` accordingly.

For the venue—usually a museum—where an exhibition is shown; e.g.,

```latex
@Exhibcatalog(AusstellungBonn2005,
  exhibfirstmuseum = {Kunst- und Ausstellungshalle der Bundesrepublik Deutschland},
).```

If an exhibition has more than one date, use `exhibsecondmuseum` and `exhibthirdmuseum` accordingly.

The year when a PhD (or “Habilitation”) thesis was defended.

To be used when a publication (typically a book) is only partly based on a submitted PhD (or “Habilitation”) thesis.

4.1.2 Important standard \texttt{bibLATEX} options

Here, we list otherwise standard \texttt{bibLATEX} options that are essential to comply with the KHI’s bibliography rules.

Use this field to specify the year(s) of an exhibition a given `exhibcatalog` is based on. In case the exhibition covered two subsequent years, enter them as \texttt{⟨first year⟩/⟨second year⟩}. An example would be

```latex
@Exhibcatalog(AusstellungBonn2005,
  eventdate = {2005/2006},
).```

Note that specifying this field has the sole purpose of generating the correct citation short form. You will also have to enter the field `exhibfirstdate` (and possibly `exhibseconddate` or even `exhibthirddate`) for the long bibliography entry, and the fields `date` or `year` for the publication itself.

Use this field to specify the name of an exhibition a given `exhibcatalog` is based on.

For the institution at which a thesis was defended.

This option is reserved for entries that are primary sources (e.g. Alberti, Paleotti etc). If enabled, the entry can be listed in a separate bibliography for primary sources. (Actually you don’t need to use the term ‘source’ – you can pick any term you like.) Also see section 7.

In addition to that, you should define a shorthand that differs from the usual author-year citation of ‘regular’, modern scientific works in order to comply with the KHI’s citation rules.

Entering a shorthand will replace the otherwise automatically generated, docu-
ment type-appropriate citation short form by the typed-in content.

You need to make use of this option when entering a primary source in your bibliography file (along with the option `keywords = \{source\}`). The entry should consist of a short version of the primary source’s author’s name and (possibly an abbreviation of) their contribution’s title.

Here is an example of Casanova’s Theory of painting:

```plaintext
Example 1: @Book{CasanovaMalerei,...}

1 @Book{CasanovaMalerei,
2   author = {Casanova, Giovanni Battista},
3   editor = {Kanz, Roland},
4   title = {Theorie der Malerei},
5   location = {München},
6   year = {2008},
7   series = {Phantasos},
8   number = {8},
9   shorthand = {Casanova, Theorie der Malerei},
10  keywords = {source},
11 }
```

As Casanova’s text is being published in a book, in the usual case its citation would automatically consist of the author’s name and the year of the publication. However, you will notice that the citation footnote is an exact copy of the `source` option’s content:

```plaintext
Example 1

English: Casanova, Theorie der Malerei
   Casanova, Giovanni Battista: Theorie der Malerei, ed. by Roland Kanz (Phantasos, 8), München 2008

German: Casanova, Theorie der Malerei
   Casanova, Giovanni Battista: Theorie der Malerei, hg. von Roland Kanz (Phantasos, 8), München 2008
```

**shorttitle**

Defining a `shorttitle` can be especially useful when encyclopaediae whose title starts with an article are being cited.

**sortkey**

When entering (exhibiton) catalogs.

**type**

To specify the type of thesis. Possible values are `phdthesis` and `habil` for German “Habilitationen”.

### 4.2 Entry types

In this subsection we will bring the entry fields outlined above to life.

#### 4.2.1 arthistory-bonn-specific entry types

**@Catalog**

This entry type marks catalogs of the permanent inventory of a museum’s art collection (“Bestandskatalog”).
Example 2: @catalog{KatSORRusche2010,...}

@Catalog (KatSORRusche2010,
  editor = {Hans-Joachim Raupp},
  title = {Historien und Allegorien},
  year = {2010},
  location = {Münster and Hamburg and London},
  keywords = {catalog},
  label = {S\O R Rusche},
  number = {4},
  series = {Niederländische Malerei des 17. Jahrhunderts der S\O R Rusche-Sammlung},
  sortkey = {Kat. S\O R Rusche 2010},
)

Example 2

English: Cat. SØR Rusche 2010
Hans-Joachim Raupp (ed.): Historien und Allegorien (Niederländische Malerei des 17. Jahrhunderts der SØR Rusche-Sammlung, 4), Münster et al. 2010

German: Kat. SØR Rusche 2010
Hans-Joachim Raupp (Hg.): Historien und Allegorien (Niederländische Malerei des 17. Jahrhunderts der SØR Rusche-Sammlung, 4), Münster u. a. 2010

Note that we defined the field \textit{keywords} in line 9 in order to allow us to print a separate bibliography for (exhibition) catalogs later. Moreover, we defined a \textit{sortkey}, according to which the bibliography entry will be sorted in the respective (sub) bibliography.\footnote{Note that in this case the \textit{sortkey} is actually identical to the short citation printed in the text or in the left column of the bibliography, so that we could have defined it as a \textit{shorthand} and left out the \textit{label} entry. However, we intend to sort automatically in a future update, rendering a \textit{sortkey} unneccesary.}

Example 3: @Exhibcatalog{AusstellungBonn2005,...}

@Exhibcatalog (AusstellungBonn2005,
  editor = {Jutta Frings},
  year = {2005},
  location = {Leipzig},
  eventtitle = {Barock im Vatikan},
  eventssubtitle = {Kunst und Kultur der Päpste II 1572--1676},
  eventdate = {2005/2006},
  exhibfirstdate = {2005-11-25/2006-03-19},
  exhibfirstmuseum = {Kunst- und Ausstellungshalle der Bundesrepublik Deutschland},
  exhibfirstlocation = {Bonn},
  exhibseconddate = {2006-04-12/2006-07-10},
  exhibsecondmuseum = {Martin-Gropius-Bau},
  exhibsecondlocation = {Berlin},
  keywords = {Ausstellung},
  sortkey = {Ausst.-Kat. Bonn/Berlin 2005},
)
Defining a common keyword for catalogs (line 14) allows us to print a separate subbibliography later. In order to sort the entry properly, we defined a sortkey. Note that it suffices to include but the first exhibition year in the key. The actual short citation is being generated automatically and utilizes the field eventdate.

The exhibition’s title is listed in eventtitle and eventsubtitle, while time and places are defined in lines 7–13. As usual, the fields year and location refer to the published book itself, and not the actual exhibition.

4.2.2 Standard \texttt{bibLaTeX} types

\texttt{@Article}

Example 4: \texttt{@Article{Schlegel1992,...}}

\begin{verbatim}
@Article(Schlegel1992,
  author = {Schlegel, Ursula},
  title = {Ein Terracottamodell des Bartolomeo Ammannati},
  journaltitle = {Paragona/Arte},
  volume = {43},
  pages = {25–30},
  year = {1992},
  number = {503},
)
\end{verbatim}

\texttt{Example 4}

English: Schlegel (1992)


German: Schlegel (1992)


\texttt{@Book}

Our first book example illustrates how to handle qualification theses along the way.
Apart from standard fields, we defined a `thesisdate`, the `institution` at which the thesis was defended, and the thesis `type`, a “Habilitation” in this case.

While the book in example 5 is based on the submitted thesis in its entirety, the following example is only partly based on a submitted PhD thesis.

Example 6


Note that we added the field \texttt{thesistype = \{tzugl\}} to reflect that the book is only partly based on a thesis.

Our third book example illustrates how to deal with primary sources.

Example 7: \texttt{@Book\{PalladioArchitektur,...\}}

\begin{verbatim}
@Book{PalladioArchitektur,
  author = {Palladio, Andrea},
  title = {Die vier Bücher zur Architektur},
  location = {Zürich and München},
  year = {1993},
  editor = {Beyer, Andreas and Schütte, Ulrich},
  translator = {Beyer, Andreas and Schütte, Ulrich},
  shorthand = {Palladio, Vier Bücher zur Architektur},
  keywords = {source},
}
\end{verbatim}

English: Palladio, Vier Bücher zur Architektur
Palladio, Andrea: Die vier Bücher zur Architektur, ed. and trans. by Andreas Beyer / Ulrich Schütte, Zürich / München 1993

German: Palladio, Vier Bücher zur Architektur
Palladio, Andrea: Die vier Bücher zur Architektur, hg. und übers. von Andreas Beyer / Ulrich Schütte, Zürich / München 1993

First, we defined a \texttt{shorthand} to override the short citation that would have been generated otherwise. Second, we added a keyword so that we will be able to print a separate bibliography for primary sources later.

Example 8: \texttt{@Reference\{AllgemeinesKunstlerlexikon,...\}}

\begin{verbatim}
@Reference{AllgemeinesKunstlerlexikon,
  editor = {Beyer, Andreas and others},
  editora = {Günter Meißner},
  editoratype = {founder},
  title = {Allgemeines Künstlerlexikon},
  subtitle = {Die Bildenden Künstler aller Zeiten und Völker},
  date = {1992/open},
  volume = {1\---3 Leipzig, Bd. 4--64 München},
  publisher = {De Gruyter},
  location = {Berlin},
  shorthand = {Allgemeines Künstlerlexikon},
}
\end{verbatim}

This entry type is suited for encyclopaediae.
Most importantly, we defined the field **shorthand** to override the standard short citation label.

Because this encyclopedia consists of a large number of volumes, it adds a couple of peculiarities. First, in addition to its current **editor**, its founder is listed in the fields **editora** and **editoratype**.

Next, when the field **publisher** is defined, the publishing house’s name will be printed before that encyclopedia’s title, irrespective of whether the preamble option **publisher** is enabled or not (see section 5).

Third, because the publisher’s location changed twice in the course of publishing past volumes, we have added a **note** that lists past locations.

This is for reviews of dissertation or habilitation theses, conference proceedings, other scientific publications, exhibitions etc. For a full citation of a review it is wise to make a separate bibliography entries for the reviewed work and for the review itself. The following example will show an easy way to combine the review with the reviewed work:

```bibtex
Example 9: @Review{vonEngelberg2003,...}
```

```bibtex
@Book{Brossette2002,
  author = {Brossette, Ursula},
  title = {Inszenierung des Sakralen},
  subtitle = {Das Theaterische Raum- und Ausstattungsprogramm süddeutscher Barockkirchen in seinem liturgischen und zeremoniellen Kontext},
  location = {Weimar},
  year = {2002},
  series = {Marburger Studien zur Kunst- und Kulturgeschichte},
  number = {4},
}
@Review{vonEngelberg2003,
  author = {von Engelberg, Meinrad},
  journaltitle = {H-ArtHist},
  related = {Brossette2002},
  relatedtype = {reviewof},
  arthist = {35},
  year = {2003},
  arthistdate = {2003-11-12},
}
```

The reviewed work will not be listed in the bibliography unless it is cited directly in the text.
Example 9


You may have noticed that the review (vonEngelberg2003) is connected to the entry Brossette2002 by the field related. In addition we need to qualify the relation between the connected entries: This is done with relatedtype = {reviewof}, which is reserved for reviews and triggers the inclusion of the translation of “Review of”, e.g. “Rezension von” in German, which will be printed in squared brackets.

The review in this example was published in the newsletter H-ArtHist, as the journaltitle indicates. We have defined two fields for H-ArtHist reviews. First, arthistdate specifies the publication day of the newsletter. Important: For technical reasons, you will have to specify the field year or date as well!

Second, H-ArtHist reviews’ URLs differ only by a number. Instead of entering the entire URL, read off the number and add it to arthist (here arthist = {35}); this will automatically generate the review’s correct URL in the bibliography.

5 Preamble options

In this section we describe options that can be loaded along with bibLaTeX in the document preamble. With one exception, every option will lead to a deviation from the rules advised by the KHI first-year students’ guideline; several options listed will allow the user to adhere to bibliography practices common in the field. If you do not intend to deviate at all, you can skip this section.

- **allnamesfamilygiven**: When enabled, last names will precede first names in all instances.
- **citeauthorformat**: You can choose how the name of authors or editors are displayed within your text when they are cited with \citeauthor{⟨bibtex-key⟩}. You can choose between the options \{initials\}, \{full\}, \{family\}, \{firstfull\}.
- **enddot**: When including enddot = true, every bibliography entry will end with a dot.
- **firstciterefull**: With firstciterefull = true, the first time (and only the first time) a work is being cited in the document, a full citation will be printed (in a footnote).
- **namelinked**: When included and hyperref loaded, both name and year in a short citation will link to the respective bibliography entry.
When including `pagesfull` in the options, bibliography entries’ page numbers will
be preceded by “pp.” (or “S.” in German). The same holds for citation postnotes
if they contain page numbers.

The publisher is being listed in the bibliography entries.

`width` \( = \langle \text{value} \rangle \) defines the width of the left bibliography column.

## 6 Cite commands

`arthistory-bonn` supports most/all standard Bib\TeX\ citation commands. We
refer the reader said package’s documentation to learn more about the full set of
commands. In the following, we will describe, for users with little experience in
\LaTeX\ or Bib\TeX, how standard citation commands can be employed to abide
by the KHI’s citation rules.

### \cite

The standard `\cite` command invokes a authoryear-style citation without any
parentheses. Because of the KHI’s requirements, `\cite` will typically be invoked
from within a footnote:

\[
\text{\footnote{...}
\cite[\langle\text{prenote}\rangle][\langle\text{postnote}\rangle]{\langle\text{bibtex-key}\rangle}
\text{...}}
\]

\langle\text{prenote}\rangle sets a short preliminary note (e. g. “Vgl.”) and \langle\text{postnote}\rangle is usually used
for page numbers. If only one optional argument is used then it is \[].

\[
\text{\footnote{...}\cite[\langle\text{postnote}\rangle]{\langle\text{bibtex-key}\rangle...}}
\]

The \langle\text{bibtex-key}\rangle corresponds to the key from the bibliography file.

### \footcite

The same as manually adding a footnote first and `\cite` subsequently can be
achieved in one step via the `\footcite` command:

\[
\text{\footcite[\langle\text{prenote}\rangle][\langle\text{postnote}\rangle]{\langle\text{bibtex-key}\rangle}}
\]

This command will be useful if nothing more than a citation with very short
prenotes and/or postnotes is needed. When a citation is embedded in a text
paragraph, the former combination of `\footnote` and `\cite` is advisable.

### \cites

If one wants to cite several authors or works at once, a very convenient way is the
following, using the `\cites`-command (typically in a footnote):

\[
\text{\cites[\langle\text{pre-prenote}\rangle][\langle\text{post-postnote}\rangle]{\langle\text{bibtex-key}\rangle}}
\]

\[
\text{\cites[\langle\text{pre-prenote}\rangle][\langle\text{post-postnote}\rangle]{\langle\text{bibtex-key}\rangle...}}
\]
Other examples are \parencite and \textcite and their multi-entry alternatives, and commands such as \citeauthor and \citetitle.

Note that \smartcite and \autocite behave a little bit differently than in “standard” \bib\LaTeX styles. When appearing in a footnote, both commands will behave as \arthistory-bonn’s \cite rather than \parencite. In addition to that, by default \autocite appearing in the text body behaves like \footcite.

\section{Separate bibliographies}

Here, we describe how you can list separate bibliographies for primary sources and secondary literature (and possibly catalogs as well). This can be achieved by standard \bib\LaTeX procedures; experienced users will want to skip this section.

You may have noticed that we listed the option \texttt{keywords = \{source\}} in section 4.1.2 and that we used it in section 4.2.1 when describing the entry type \texttt{@Exhibcatalog}. The sole purpose for this is to prepare listing a separate bibliography for primary sources.

If you would like to include a separate bibliography for (exhibition) catalogs as well, each catalog entry must contain a common keyword such as \texttt{keywords = \{catalog\}}.

To include separate bibliographies in the document, instead of simply adding \texttt{\printbibliography}, include

\begin{verbatim}
\printbibheading[
  heading = bibliography,%
  title = \{ Bibliography \}]
\printbibliography[
  keyword = source,%
  heading = subbibliography,%
  title = \{ Primary sources \}]
\printbibliography[
  notkeyword = catalog,%
  notkeyword = source,%
  heading = subbibliography,%
  title = \{ Secondary literature \}]
\printbibliography[
  keyword = catalog,%
  heading = subbibliography,%
  title = \{ Exhibition catalogs \}]
\end{verbatim}

As you will notice, the first lines specify a heading for the bibliography as a whole. The next four lines make sure that a subbibliography be printed that lists only those entries that include the keyword “source” (and nothing else). The next four lines lead to printing a subbibliography for all bibliography entries that do not have the keywords “source” or “catalog” – hence, everything we would like to call standard secondary literature. The last block is for catalogs.

Note: If you include entries of the type \texttt{@InExhibcatalog} that are linked to an \texttt{@Exhibcatalog} via a \texttt{crossref} field, this article will ‘inherit’ its parent catalog’s keyword and be listed in the catalogs’ subbibliography. If you do not want this,
simply add something like `keywords = {InCatalog}` to the `@InExhibcatalog` entry. This will have the article listed in the secondary literature subbibliography.